University
Archives

THE UNDERGROUND
THE VOICE OF SCARBOROUGH CAMPUS, U of T

TUESDAY, OCTOBER 29, 1985.
VOL. 5, NO. 9

crawdaddy's
- Restaurant and Nightclub -
1221 Markham Rd. in Markham Plaza
431-1167 For more see page 2.

P86-0171(09)
ARCHIVES
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Stop worrying and love the U.N.

Stephen Lewis spoke to a capacity crowd last Sunday at Scarborough campus. Charming, isn't he?

The Underground photo by Wayne MacDonald

By Joanna Warden

Canada's Ambassador to the U.N. Stephen Lewis packed the Meeting Place last Sunday with his lecture entitled, "How to Stop Worrying and Love the U.N."

In a personal interview he stated that he was "very comfortable" with his position at the U.N., and he emphasized several times during the speech that he derived great pleasure from his work.

The lecture occurred at an auspicious time for Lewis. The U.N. has recently received favourable press coverage for many of its actions, most notable those in relation to Ethiopia and South Africa. Moreover, last Thursday, U.N. day, marked the 40th anniversary of the U.N. Lewis used these facts as the basis for his speech.

In the ambassador's speech he identified and refuted many of the criticisms commonly levelled at the association.

He defended the U.N. against the accusation of an Anti-West bias, by citing statistics relating to the U.N. reaction to the invasions of Kampuchea and Grenada and Afghanistan as proof. These show almost equal condemnation of each invasion on the part of the delegates.

Lewis countered the criticism that the U.N. is irrelevant because it has proved itself incapable of maintaining world peace by pointing out the advances it has made.

Although the organization may not have always been able to prevent conflicts, there are many instances, according to Lewis, in which U.N. personnel have stopped them from escalating.

The bulk of Lewis's speech dealt with the virtues of the U.N. He spoke highly of its importance in the arena of world affairs, citing as the high point of his tenure, that there is an instance when "for a microscopic moment of time there was a sense of hope." He was optimistic about the future of the organisation; and expressed his belief that the U.N. had "turned a corner in public perception."

Lewis did admit to some faults in the U.N. He spoke of the "objectionable" prevalence of sexism in the organisation, and of his efforts to remedy the situation. He deplored the inefficiency and corruption of the U.N. Bureaucracy.

With a certain oratorial courage, he raised the issue of the "Zionism is racism" controversity. He made no attempt to defend the U.N. on this matter, but described it as the nadir of U.N. history.

There was evidence in Lewis' speech of compromise of his socialist ideals. He spoke jokingly but self-consciously of taking Tory appointments.

Lewis seems to be at ease with his position in relation to the country's government. In response to a question about the difficulty of reconciling his political ideals with those of the Mulroney government, he sees his co-operation with the Conservative government as a way of effecting a compromise that benefits both parties. He did not deny that instances of tension between him and the government have occurred, but said that he feels better about working with the Conservative now that they are taking positions with which he can agree. He cited the stand Mulroney has taken on Ethiopia and South Africa as examples.

Lewis spoke with obvious pride of the reputation Canada has developed on the context of foreign affairs. He stressed that the Canadian role in the U.N. has developed considerably from the "honest broker" persona developed in the 1950's. Canada has become famous for her generosity, according to Lewis. He said that she is seen as "a leader of the Western World in the area of human rights."

Lewis stressed the independence of Canada's actions in the U.N. He denied the accusation that the Canadian government is influenced by U.S. decisions. He substantiated his statement by listing several instances in which the Canadians voted differently from the Americans. These included the issues of human rights in Central America and the South Sahara Aid Fund.

Lewis ended his address with an exhortation to the student body to become involved in world issues. He listed several organisations, including CUSO and WUSC through which young Canadians can make a direct contribution to improving the quality of life of underpriviledged people.

The response to Lewis's speech was enthusiastic. His closing words were greeted with a standing ovation. Throughout the room words of praise from the audience could be heard for his gifts as a speaker and for his self-deprecating and endearing manner. Professor Ron Blair captured the public reaction in his closing remarks, hailing Lewis as "the best speaker, off the cuff, on the cuff, anywhere at all."

Services Extended

By Hanif Sarangi and Paul Ho

"Salaries is not what we are all about," stated Scarborough Campus Students' Council (SCSC) President Tony McWatt as he introduced a number of new services to be offered to Scarborough students this year.

Heading the list of services will be the Friday Night Dance Nights, which will commence next Friday. Admission will be free to all students and a cash bar will operate from 8:00 p.m. to 12 midnight. The dance will run until 2:00 a.m. During the operation of the dances the pub will be closed.

Assistant Pub Manager Chris MacSimovich was surprised at the announcement of the introduction of the new dance nights. He said "I'll do anything to bring in revenue for the Pub but I wish he'd (the President) discuss these things with us".

McWatt, however, replied that "it has been discussed, it has been decided, and the date has been set. We discussed it at the last Pub Management Board meeting."

MacSimovich was also surprised at the length of time the bar will be open. He stated that "the bar is supposed to open until 12:00, but our license only operates until 11:30".

Other services to be offered by SCSC include the extension of the Career Counselling Centre's hours. The hours will be extended from 4:30 p.m. to 7:00 p.m. Monday to Thursday.

Scarborough students will also soon have access to copycard photocopying when SCSC obtains its new duplicating machine. For $6.00 students will be able to purchase a copycard which will entitle them to 100 photocopies.

Increased services also include two new free phones. One phone has been installed in the 2nd floor H-Wing and the other in the 3rd floor S-Wing.

The present allotment of typewriters in the typing room is also to be increased with the addition of five more machines in the near future.

If Council approves a proposal from Travelways, campus clubs and other interested groups on campus will have ready access to a 44 seater bus. The bus would be available five days per week. The minimum price for the rental would be $100 for five hours use of the bus, while the maximum would be $350 for 16 hours. Groups interested in this service should contact SCSC in R-3026.

"The reason that we are offering these services is to improve student satisfaction with SCSC", stated McWatt in reference to the addition of the new services.

Hallowe'en Special edition

FOR YOUR INFO

ANTHROPOLOGY

The Anthropology Club presents Guest speaker Gary Heathcote, Physical Anthropologist, speaking on "The Stories Bones Tell" on Nov. 6 at 5 p.m. in S221.

MAYORAL RACE

There will be an All-Candidates Meeting for the Mayoral Position of Scarborough on Tues., Oct. 29 at 1 p.m.

FREE FILMS

The Fine Arts Federation will present Alfred Hitchcock's "The 39 Steps" and Laurel and Hardy in "March of the Wooden Soldiers" this Tuesday and Wednesday. The films will begin at 4 p.m. to 6 p.m., Room R-3708, the Fine Arts Studio.

GALLERY PRESENTS:

Scarborough Campus Gallery presents:

Francesca Vivenza
Works on Paper

Oct. 28 to Nov 15. Gallery hours are 9 am to 7 pm Monday to Thursday, 9 am to 5 pm Friday, 2 pm to 5 pm Sunday.

crawdaddy's

- Restaurant and Nightclub -
1221 Markham R. in Markham Plaza, 431-1167.

Mon. *Blues Bash* - Half price wings.
Tues. - *Campus Nite* - half price burgers.
Wed. - *Theme Nite* - different each week.
Thurs. - *Get ready for* - Ladies Nite.
Weekend - *Create your own party!*

Prizes and Surprises every nite.

D.J. Mon. - Sat. 9:00 - 1:00.
Late Nite dining till 12:30.

IBM CAREER SEMINAR

On Thursday Nov. 14, at 4 pm in S309, the computer Club will be hosting a career information seminar. The various career opportunities at IBM will be discussed as well as qualifications and characteristics that IBM looks for in its employees.

Following the seminar there will be a reception in the lounge. Members only.

Memberships are still available for only three dollars. Ask for Rob at 281-3103 or 281-6284.

JAZZ QUARTET

Sunday, November 10, the Phil Nimmons Jazz Quartet opens a series of five "Sunday Serenade" concerts to be held at the U of T's Scarborough Campus this season.

Concerts will be held in the Meeting Place beginning at 3 pm and are open to al who appreciate fine music. Admission is free, but donations are accepted.

RESUMES

A-1 Professional Resume writer, high quality and confidential. IBM-WP

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A-1 Typing
50 Charles St. E. Apt. 1012
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APOLOGY

The Underground mistakenly credited Jenny Harvey for an article written by *Joanna Warden*. The movie review of *Plenty* should have been credited to *Joanna Warden*. Sorry, Joanna!

INDIAN STUDENTS'

ISA is presenting three documentary films on Oct. 29 from 4 to 6 p.m. in H-402. The movies are entitled: *Islamic Mysticism, Religion in a Hindu Village* and *An Indian Pilgrimage*. The ISA Poster Party is on Oct. 30 in the Campbell Lounge from 5-9 pm. Members are $1 and non-members are $2. Enjoy free pizza and pop, music and the chance to meet other people. All are welcome to both of these events!

CHAPLAINCY SERVICE

Scarborough Campus Chaplaincy. Confidential Counselling available. Mondays and Fridays, 10 a.m. to 4 p.m. in S-304.

NEED A JOB?

Earn $300-$400 per week. Become a dental or hospital receptionist. Join our career job workshop now. Call 288-1325.

TOUR GUIDES WANTED

Tour guides are needed to give tours of Scarborough College to high school students. These are paid positions. For complete details, visit the Career Centre.

FREE *SCARRRY* MOVIES

At the Pub, Wed. Oct. 30, 7 p.m. All are welcome! Sponsored by the Cooperative Students' Association.

CSA MEETING

The Commerce Students' Association (CSA) is holding a General Meeting on Tuesday, November 12 in the Campbell Lounge from 1-2 p.m. Refreshments will be served. New members are welcome.

DUPLICATE BRIDGE

A friendly duplicate bridge game is held in the Faculty Lounge at 7:30 p.m. on the last Thursday of every month (This month, Thursday Oct. 31). Students 50¢-includes coffee and cookies.

Please call Professor Gerry Israelstam: 284-3213 between 9-5 or see him at S-526 for details.

MARTIAL ARTS

Festival of the *Gentle Martial Arts* at U of T, Dept. of Athletic and Recretation on 55 Harbord at Spadina. Admission: $7 Youth (16 and below), $10 Adult, $20 Family. Introduction to Karate and Judo on Saturday, November 2 at 10 a.m. Call 978-3437 for details.

FRENCH CLUB

The French Club presents *Hallowe'en Party* on Oct. 30 from 7:30 to 1:00 p.m. in the H-Wing small cafe. Tickets in room S212C.

CAREER INFO. SEMINARS

Law - Ms. Huxter, Assistant Dean, Faculty of Law on Tues., Oct. 29 at 4 pm.

Canadian University Service Overseas C.U.S.O. - Ms. Gorbet, Recruiter on Wed., Oct. 30 at 4 pm.

Social Work - Ms. Davin on Mon., Nov. 4 at 4 pm.

Public Service Commission of Canada — Commission de la Fonction publique du Canada

To the Class of 1986

We are recruiting university graduates with degrees in the following areas:

Administration
Commerce
Computer Science
Consumer Studies
Criminology *
Economics
Engineering
Library Science
Mathematics/Statistics

Pick up your copy of the "Employment Opportunities for University Graduates - 1986" publication at your campus placement office or at an office of the Public Service Commission of Canada.
* Criminology graduates are invited to apply, using the "ES" - Economics and Statistics group choice.

Competition 86-4000
Closing date: Friday, November 1, 1985

Date of Financial Administration Test of Technical Knowledge: Thursday, November 7, 1985 at 19:00 hours.

Please ask your placement office about the exam location.

PLEASE NOTE:
The Public Service Commission and the Department of External Affairs wish to announce that there will be no **Foreign Service Officer** recruitment competition in 1985. The next competition is scheduled for the fall of 1986.

Aux finissants de 1986

Nous recrutons de diplômés(ées) d'université dans les domaines suivants:

Administration
Bibliothéconomie
Commerce
Criminologie *
Économie
Études de la consommation
Génie
Informatique
Mathématiques/Statistique

Procurez-vous la brochure "Perspectives d'emploi pour diplômés d'université - 1986" à votre bureau de placement ou à un bureau de la Commission de la Fonction publique du Canada.
* Nous invitons les diplômés en criminologie à s'inscrire au groupe "ES", Économie et statistique.

Concours 86-4000
Date limite: le vendredi, 1er novembre 1985.

Date de l'examen de connaissances techniques en gestion des finances:
le jeudi, 7 novembre 1985 à 19h00.
Veuillez demander à votre bureau de placement le lieu de l'examen.

VEUILLEZ NOTER:
La Commission de la Fonction publique et le ministère des Affaires extérieures désirent annoncer qu'il n'y aura pas de concours de recrutement **d'agents du Service extérieur** en 1985. Le prochain concours devrait avoir lieu à l'automne de 1986.

The Public Service of Canada is an equal opportunity employer

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Canada

NEWS

Sex is not what it used to be...

MONTREAL (CUP)

Quantitatively, sex is not what it used to be.

The sexual attitudes of youth have become rapidly more conservative within only the last few years, according to a study just completed by sexologist Joseph Levy of the Universie du Quebec a Montreal (UQAM).

UQAM is the only university in North America with a department of sexology.

There are significant differences between what young adults thought in 1978 and 1982 (the last date for complete figures). In 1978, 54 per cent of young men said they would have sex if they were in love. In 1982 only 46 per cent said the same. If love was not present, 33.5 per cent said, in 1978 they would be glad to have sex, where only 15 per cent said they would do so in 1982.

Similarly, in 1978, 35 per cent of young women thought it was fine to have sex if they weren't in love. However, in 1982 only 16 per cent thought so. The only statistic which has not changed much is for women having sex when they are in love. 54 per cent thought it was fine in 1978 and almost the same number thought so in 1982.

Levy said this trend towards more conservative sexual relations contradicts previous studies during the late 1970's. One study by two researchers at UQAM predicted that by the year 1994, 95 per cent of young people will be having premarital sex.

"Now we have new conditions and a return to sexual conservatism," said Levy.

"The problem of sexually transmitted diseases and AIDS in particular has brought more care to the sexual dimension," he said.

Levy attributed the changes to several interrelated factors including the mass media, a high divorce rate, and the economy.

"Won't sleep with more than one person at the same time."

"When there are such economic problems as now, people want to limit their instability," he said. "It is the same for children from divorced families. They look for security, both men and women, in monogamous relationships." However, he added, this does not mean they will not have several relationships, but that they won't sleep with more than one person at the same time.

Levy said society isn't moving back to "the old days". Only a small minority of youth view sex through religious values, while most know much more about sex, birth control and sexually transmitted diseases than any other generation, he said.

Guilt, however, is also a by-product of conservatism in sex. "The more restrictive attitudes towards sex also breeds more anxiety towards sex itself and towards using contraceptives," he said.

The problems students face with sex haven't changed significantly, according to Giselle Godin, a sexologist and sex therapist at a Montreal health clinic for young people.

Godin counsels young men and women with problems in their sexual relations. Most of the women that come to her don't enjoy sex and rarely if ever have an orgasm, she said. Godin says women won't let sexual relations recede to what they once were. "It is very rare I encounter women who are upset about losing their viriginity," she said. "Women want to have sex and have pleasure from sex. It is finally becoming part of their identity."

The most frequent problem among men is premature ejaculation, she said. "These men have to change their way of looking at sex," she said. "They are not capable of getting much pleasure from touching, even though in their head they may think they are."

"Men still believe they must somehow be able to support a woman."

Many 'young men' do want a stable relationship now more than before, she said. However, because the economy leaves many without stable jobs, they feel they can't have a relationship. "Many men still believe they must somehow be able to support a woman. In their head, they still see women as dependent," she said.

Students at the University of Waterloo recently attended a workshop about sexuality, "Can We Talk." Most students came because of worries about contraception and sexually transmitted diseases.

The 30 students split into four groups to discuss the next move of a young university couple deciding whether or not to become sexually involved. But at the end of the discussion, none of the groups reported taking birth control or diseases into consideration.

The program's organizer said that this was the usual response.

Suspect Released

By Hanif Sarangi

A suspect detained for questioning in relation to acts of vandalism committed at Scarborough campus earlier this month has been released.

Although a charge of vandalism has been dropped due to "lack of evidence" Campus Police reported that a charge for trespass has been laid.

The suspect detained for questioning was found to be a first year student at Scarborough campus.

No connection has yet been made between the acts of vandalism and the setting of seven fires on campus. The fires occurred on the same weekend as some of the acts of vandalism.

There have been no acts of vandalism committed in the the last two weeks. Campus Police asks all students who witness anything unusual to report it to the Security Desk in the S-Wing.

HORRORSCOPE

ARIES: The Sign of The Ram. It's impossible to make everyone love you in fact it's barely possible to make anyone love you. Face it you're a loser.

LIBRA: The Sign of The Weight Machine. Go on a diet, chubby.

TAURUS: The Sign of The Bullshitter. Is a favourite with Profs.

CANCER: The Sign of The Crabs. Although sexual promiscuity is associated with crabs, Cancers are simply known to be frustrated.

SCORPIO: The Sign of the Scorpion. Big talk, impotent sting.

GEMINI: The Sign of The Two-Faced Twins. Most Gemini's are schizophrenic.

LEO: The Sign of the Cowardly Lion. You're a failure and a wimp and belong over the rainbow.

SAGITTARIUS: The Sign of The Half Goat, Half Man. Obviously, the operation was a failure. Often resorts to beastiality for satisfaction.

AQUARIUS: The Sign of the Water Retainer. Most Aquarians are artsies. They specialize in doing their nails and colour co-ordinating their wardrobe.

VIRGO: The Sign of the Virgin. (Who are you trying to kid?)

CAPRICORN: The Sign of the Goat. Gets along well with Sagittarians.

PISCES: The Sign of the Fish. Pisces are known to swim well...so drowning is out of the question. The pisces person usually has the body of a whale and the brains of a minnow but they're good to play poker with.

Want to learn new tricks?

The Underground photo by Hanif Sarangi

Join *The Underground*. Our staff members are well rewarded.

EDITORIAL

Letters To The Editor

STUDENTS' RAGE

AN OPEN LETTER TO THE SCSC PRESIDENT:
Dear Mr. McWatt:

Allow me to resolve your bitterness by telling you that not only the press is upset over your Presidency.

Whether ironic coincidence or not, seeing your attempt to defend your salary hike in the same newspaper issue as SCSC's Auditor's report, made me question the SCSC's slogan: "Students Serving Students." A more appropriate one would be "Students Ripping Off Other Students."

Indeed a rip-off, almost 20% of Council's revenue from student fees goes into Council Executives' salaries and honoraria. It seems that some people going for the positions on the Council are after the substantial renumeration rather than for the sake of involvement and decision making.

Should we, the student body, allow those kind of people to determine the fate of the more than $100,000 available for the student's benefit?

You are bargaining for your salary, like a homemaker at Kensington Market, referring to past Councils' Presidents and to Councils at other colleges. How about putting Scarborough Campus on the map by re-establishing the "Students' Council-free-of-charge" principle? Isn't that the way it used to be in the good old days, when the fact of belonging to that special community came before the $ sign?

The naive feelings and thoughts aside, can you promise a better SCSC by increasing the salaries? I dare you to follow *The Varsity* in implementing a refund policy for students not satisfied with Council's performance.

Finally, allow me to suggest, in the event that you suffer financial difficulties, not to place the burden on the students, since some of us never got as much as $5.00 an hour for our summer jobs, and most of us have to pay for our education from our own pockets.

Stop using the students' lack of knowledge (and perhaps indifference), because once you push too hard you could be swept from your Presidential chair by the students' rage.

Moshe Khurgel
Former 1st Year Rep. & Deputy Academic Commissioner

P.S.- Last year I was awarded a $50.00 honorarium for outstanding involvement in the Council. Before cashing in the cheque, I naively xeroxed it for sentimental reasons. It was the thought behind the award, not the sum, that was dear to me.

Now you have made me regret its acceptance, because I feel that it puts me in the same line of people as you and some of your colleagues.

To The Editor:

This letter is written in regard to the article *McWatt Defends Salary Hike* (Varsity, Oct. 17). Mr. McWatt spoke a lot about RENUMERATION.

Perhaps later on, he can try to give some arguments supporting his REMUNERATION.

Stephen Brown

President claims lack of fair coverage

To the Editor:

It has become increasingly evident that many of our paper's articles are being printed without full perusal of the facts by the writers. For example, in its response to my opinion piece in *The Varsity*, it was stated that SCSC had not exercised its option to use Government grants to pay summer salaries this year. Had your paper done its homework properly, it would have discovered that this year SCSC applied for and recieved two such grants. These grants were used to pay the summer salaries of our two student pub employees, thereby reducing some of the losses associated with the pub being open during the summer.

Secondly, in the article on the SAC free films, the writer omitted to mention that attendance at the films on Friday nights had dropped significantly last year. By moving the films to Thursdays at 5, when more students are around and when no classes are held, we were thus attempting to increase the level of attendance.

Finally in your last issue, it was stated that I had done little to improve student impressions of SCSC. Since I do not function unilaterally I will attempt to inform you of what we as Council have done during our first six months in office.

Because of our initiatives, the number of students involved in decision making at the highest level of the College has increased dramatically this year. There will be this year more student representatives on both SCSC and College Council than there has been in a long time.

SCSC has also this year added new services and improved upon those which existed before. In terms of the latter category the new noticeboards policy, the provision of two more free films, and the addition of 5 more typewriters to the typing room, are examples of improvements we have made. Tent City, the Lottery, the Used Booksale, the Canadian Invasion, Copycard Photocopying and Friday night dances in the H-wing cafeteria are amongst the many new services that have either been offered already or are soon to be introduced.

As a Council we have also initiated structural changes. Witness the conversion of the meeting place into a lounge area. Even greater changes are in the making such as improvements to the R-Wing cafeteria and the possibility of a Student Centre in the near future.

In other words we have been very busy as a Council and even when we have made mistakes, we have always had the best interests of the students at heart. Maybe if we received fairer coverage from your paper more students would be aware of our efforts.

Tony McWatt

The Underground

Scarborough Campus Community Newspaper
Room H-213C, H-Wing
1265 Military Trail
Scarborough Ontario
M1C 1A4
284-3147

Editor-in-Chief: Hanif Sarangi

Assistant Editor: Alvin Ng

Production Manager: Sandra Bisnath
Assistant Production Manager: Elena Christodoulou

News Editor: VACANT

Entertainment Editor: Tom Wildfang

Sports Editor: Nigel Alty
Assistant Sports Editor: Sean Smith

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Copy Editors: Tracy Isaacs

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Acting Photo-Editor: VACANT

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Hell is hot ... but the Production Room of *The Underground* is even hotter. The Editor is slowly trying to eliminate the staff by not giving two very deserving people a column of their own. He keeps mumbling something about incompetence. Update: Alvin is still losing weight. Vedran is desperately looking for someone on staff to date. Sava seems interested. The Editor's DEATH LIST is now becoming a book, to be released this Christmas ...

The Underground is published by the Scarborough Campus Student Press, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus and through local and national advertising.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. The views expressed in *The Underground* are not necessarily those of the Editor or the Board of Directors.

The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

SCSC

Homecoming '85

SCSC would like to express their sincerest gratitude to the following individuals for their outstanding participation in this year's parade:

*Diana DeLaurentis
*Carole Riviere
*Kate Woods
*John Moore
*Titch Dharamsi
*Sue Costello
*Diana Korn
*Richard Hydal
*Karen Thomas
*Rocky Racoon
*Karen Williamson
*Rachel Baker
*Steve Cooke
*Lisa Fellows

And to the many others who turned up on Friday night and Saturday morning, thanks again for demonstrating the true meaning of Scarborough spirit

THEY'RE COMING!!

Messenjah

Canada's hottest Reggae band
Fri. Nov. 15 in the Meeting Place. Tickets $5.00 in advance and $6.00 at the door. On sale at SCSC from Wed. Oct. 30

Thurs. Oct. 31
Its a **Halloween Party** in the Pub.
A chance to dress up the way you've always wanted to!!
Dance to one of the best Rock/Light shows going. 8 PM No cover

Age of Majority Cards

Ontario Photo Card people will be on campus Tues. Nov. 19 and Wed. Nov. 20.
Cards will be done in the Campbell Lounge
Watch signboard and newspaper for details.

The following amounts were granted by SCSC to clubs for the 85/86 year.

ACADEMIC CLUBS

ANTHROPOLOGY	$ 750.00
COMMERCE ASSOC.	1075.00
COMPUTER CLUB	1200.00
CO-OP STUDENTS	1750.00
ENGLISH SOCIETY	520.00
FRENCH CLUB	750.00
GEOLOGY	1000.00
HISTORY	1000.00
NEURO SCIENCE	950.00
PHILOSOPHY ASSOC.	1350.00
PSYCHOLOGY	1500.00
SOCIOLOGY	600.00
POLITICAL SCIENCE	1750.00
	14195.00

CULTURAL CLUBS

A.A.C.S.A.	$ 1880.00
DRAMA CLUB	1500.00
FINE ART FEDERATION	350.00
INDIAN STUDENTS' ASSOC.	1200.00
INTERNATIONAL CHINESE STUDENTS	500.00
S.A.G.A.	1000.00
SCARB. COLLEGE CHRISTIAN FELLOWSHIP	1000.00
SCARB. COLLEGE CHINESE CHRISTIAN FELLOWSHIP	300.00
	7730.00

We are Students
Serving Students

SPORTS

Touch Football

By Scott McBride and Karl Brand

Last Tuesday in the W.F.L. division of Touch Football (at Scarborough), Sue McLeod's 24 points helped her team, the Dirty Dozen, defeat the Children of the Corn 37-24.

The Dozen are now the only undefeated team in the W.F.L.

Crazy Tnuk remained one game behind of the Dozen after they defeated the Spread Eagle 13-8. Arvils Lukk's 2 interceptions helped the Tnuk to win.

The W.F.L.'s leading scorer, Helga Nitschmann, scored one touchdown and Peter Drzymala had one T.D. and one interception, as the Rockbusters defeated the Fleetwoods 37-0.

In the other W.F.L. contest the Chargers defeated Not Trying by default.

On Wednesday, the CFL's two undefeated teams squared off in a exciting game. Handy Shantz's 2 touchdowns helped lead Total Arrogance to a 38-6 win over the Mighty Mites.

In the other C.F.L. game this week, the Steelers defaulted to AACSA.

In NFL division play last Thursday, the division's top scorer, Andrea Redmond, scored one (second half) touchdown to help her team Mitches Bitches defeat the STD's 26-7. The victory enabled Mitches Bitches to remain at the top of the N.F.L. division with a 4-0 record.

Arrogance remains atop the C.F.L. Division with a perfect 4-0 record. The Mighty Mites dropped to 3 and 1.

Bianca Szczyrba's spectacular over-the-shoulder touchdown reception gave the Free Agents an early 21-19 lead. Paul McIntyne's second half score, however put his team in front to stay. Pog Mo Toein defeated the agents 39-21. Both teams are now 2 and 2 this year.

Pen Yurji Tung's two interceptions helped the Scavengers win their first game of the year, 31-6 over the Nothing Yet team.

In other N.F.L. contests last week, the Village People defeated the Will Nots 14-0, and the MARW's defeated Smurfs 11, 18-6.

Football Drive of '85 continues

Mel Catre

Last Thursday, the Scarborough Men's Interfaculty Football Team was victorious once again. They defeated Erindale at the west-end campus with a score of 24-0. What made this 24-0 victory even sweeter was the fact that 12 players were absent from the regular line-up due to mid-term exams, leaving only 24 players to play the game.

Rain and a wet field dictated the type of game both offences were to play, mostly a running game. Nevertheless, Scarborough's offensive supremacy was evident as on the second play of the game, tall back Lionel "Golden, Please" Carter broke open a sweep for a 75 yard touchdown to score his first points of the season. With a 7-0 halftime score, the offence finally shifted into gear, scoring two more touchdowns. The second touchdown came on a 4 pass-drive to receiver Chuck Doran placing the ball on the 6 inch line. Quarterback Mark Carrington then dove for the touchdown, his first of the season. Scarborough's third touchdown came after veteran defenceback Len Morishita recovered a fumble. After a short drive, RB Hernando Zorilla scored on a 15 yard plunge, his third touchdown of the season. The offensive line played an excellent game by creating gaping holes in the Erindale offence. However, the slippery field slowed down our running backs, thereby keeping the game from being a total blowout.

Kicker Raphael Septeien-Harrison was bothered by neither rain or the slippery field, He scored a field goal and all three convert attempts.

Scarborough's Drive of 85 for the Mullock Cup is ready to shift into high gear. With a 4 wins and a no loss record, the team is eager to meet Phys Ed whose squad is tied for first place - also with a 4 & 0 record - with Scarborough.

This week's game will feature both squads in action as they meet head to head on Thurs. Oct. 31 at 3:30 pm in The Valley. Since this is only Scarborough's second home game, the team encourages all fans to come out to support them as they battle for first place.

Squash Tourney

By Sean Smith

Earlier this month a squash tournament was held in the Scarborough Rec Centre. The object of the tournament was to provide participants with the opportunity to play some squash against players of their own calibre and, at the same time, have a little fun. The tournament was operated on a first-come first-serve basis and the 36 positions were open to both men and women.

Players were divided into groups of 5, who then participated in a round-robin tournament with each other. Each player participated in four 15 point matches.

Prior to the round-robin the players had been randomly and secretly divided into teams. The individual players accumulated a maximum of 60 points over their four games. The team's cumulative total was then calculated and the winning team chosen.

In this case, team number two was the overall winner. Members included: John Hawker, 59 pts; John Narley, 59 pts; Ray Holder, 46 pts; Ray Legron, 34 pts; Richard Campbell, 29 pts; Kleanly Young, 35 pts; Favch Kassen, 60 pts; and our beloved Pub Manager Ira Baptiste with 60 pts. Other players with 60 pts. included Chris Hawley, Jim Campion and Greg Sweeney.

Following the squash, a pub-social was held in order to award team and individual prizes as well as snacks and a cash-bar.

If you're interested in squash and wish to join up for the next 'fun squash day' applications are available at the Athletics Services Office. Tournaments will be held on Nov. 9 and Dec. 7. Both dates are Saturdays.

The Underground photo by Vedran Hamdic

Scarborough defeats New College 37-23 in basketball.

Sports Shorts

By Jo Curtis and Sean Smith

Football

The Scarborough Women's Flag football team solidified their hold on first place early last Thursday morning. The women have had problems this year with other teams defaulting, probably because they play at 7:30 a.m.. Tuesday was no different. The Phys. Ed team failed to arrive with a full squad. The girls played anyway and our side came out on top by a 13-0 score.

Sue Pala and Lisa Higetomty scored the touchdowns and Mary Beth Johnson played a strong game as quarterback.

The girls begin their playoffs on Wednesday morning at 8:00 a.m. down in the Valley. Good luck ladies.

Basketball

Last Thursday night the Women's basketball team improved their record to 4-0 by defeating New College 37-23.

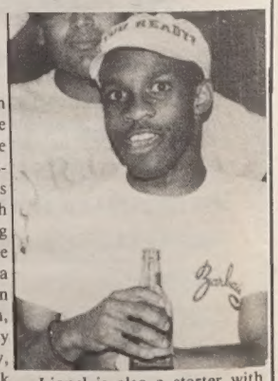
The outcome of the game was never in doubt, as the home-side (Scarborough) dominated from the beginning of the match. New College had never been defeated before and the victory moved Scarborough into first place.

Jo Curtis led the team with 18 pts. Sue Pala also played a strong two-way game.

Coach Sandy Shantz was particularly pleased with the victory, saying "It was really encouraging to win the game, especially when you consider that we were missing two key players in Denise Coombo and Paula Stern!"

The next game is an important one, as the women face a strong team from Phys. Ed. Game time is 7:30 p.m. on Thursday in our gym.

AthleteOf TheWeek



Name: Lionel Carter
Age: 19
Sport: Football

Lionel Carter has been selected as our Athlete of the Week. Lionel plays on both the men's football team and the B-basketball team. He is in his second year at Scarborough Campus and is studying Physics. Like many of the fine athletes on this campus he is a graduate of Lester B. Pearson Collegiate. While at Pearson, Lionel participated in virtually every sport, including rugby, football, basketball and track and field.

Last week he paced the men's football team to a 24-0 victory over Erindale. Carter was the game's first scorer with a 75 yard touchdown run; he collected a total of over 100 yards in the game. Working from the tailback position he has outstanding acceleration and has displayed the ability to take almost any hit the opposition can dish out.

Lionel is also a starter with this year's B-basketball team, he is probably the shortest guard (5'5") in the league. When asked if his size was a hinderance he said "only to other people, not me!"

Beaver Foods and *The Underground* are proud to present Lionel as our Athelete of the Week. He is indeed a fine example of athletic achievement on our campus.

ENTERTAINMENT

Drama productions at Scarborough

By Carolyn Houghton

Scarborough College has a good reputation for giving aspiring young directors the opportunity to try their hand at experimental plays. Several graduates have gone into professional theatre. Barbara Ward and Eric Rabi are hoping to follow in their footsteps.

This Wednesday through Saturday they are presenting *Lunch Hour*, by John Mortimer, and *Self Torture* and *Strenuous Exercise*, by Harry Kondoleon. Ward's show is a British comedy; Rabi's play a very modern American comedy.

Eric Robi, a second year English and Drama major, has enjoyed directing his first play. Ideally he would like to pursue a career in film, or video, which he finds fascinating. He has an extensive background in the technical aspects of theatre and performed several roles in productions last year. He is not yet committed to any other productions, but is mainly interested in acting in a radio drama.

Barbara Ward is more interested in classical drama. Now in her third year as a drama major, she has appeared in *Hamlet* and *Pericles*.

Her decision to direct a play at Scarborough Campus stemmed from a desire to gain experience in the many areas of drama production. Ward hopes to appear in downtown U of T productions. Her primary goal this year is to work on audition pieces that will help her to gain a place in the National Theatre School or England's Royal Academy of Dramatic Arts.

As different as Ward and Robi are, they do share some common ideas. Both agree that in the back of their minds they had a very strong desire to act. Robi first realized that he had this incurable itch to act when he discovered the fun of the college's introductory drama course (DRABOLY). Ward simply says that she was born to act.

Neither Ward nor Robi believe that, as a general rule, a director should play anything more than a minor cameo role (a la Alfred Hitchcock) in his own shows. Ward explained that the director, as an actor, cannot judge his or her own performance objectively. Robi says that unless the actor is a polished professional like Woody Allen, it is merely egotistical for a director to perform in his own production.

We hope, to see Barbara Ward and Eric Robi acting in their own productions some day. For now they are pleased to present *Lunch Hour* and *Self Torture and Strenuous Exercise* in Studio 1, October 30 through November 2 at 8:00 pm.

Blasters

By the Wild Ones

For once it was rock'n roll night at the Copa. The unmistakable aroma of Brylcream filled the air. The bar was packed with a vast assortment of music enthusiasts, all hoping to be blown away by America's up-and-coming roots rock and roll band, **The Blasters.** The crowd was not disappointed. Only professor Dick (the world renowned rockability expert), who declined an invitiation because of a previous engagement, suffered the cruel fate of missing an incredible show.

The Blasters hail from that concrete void, Los Angeles; but laid-back Californians they are not. They are more inspired by the music and spirit of early rockers like Elvis and Chuck Barry, than by the mellow California sound.

The band has released four LP's and is steadily building a name for itself in the music biz.

The Blasters consist of The Alvin Brothers, Phil on lead vocals and Dave on lead guitar; John Bazz on bass; Bill Bateman on drums; Gene Taylor on piano and Lee Alen on tenor saxaphone.

The band is tight and they have a very good stage show. This was evident in their opening song, entitled "Marie ,Marie" their first British hit. The show continued with a very "American" style of rock 'n roll. Some of the highlights included, "I'm so tired", and L.A. blues song; "Wave the Flag and Take a Stand", an original; and "Dark Night", another Blaster's composition that was very influenced by the sound of Creedence Clearwater Revival.

The smiles on their faces and their aggressive and confident attitude depicted a rock 'n roll spirit that has been missed since the demise of the Stray Cats. One thing that has to be mentioned is the drummers hair. By the end of the show it still had not moved. It was, in the mind of all rockers, the epitome of all ducktails achieved since 1962. The drummer was a definite standout. The Alvin brothers carried the show, however, and through their desire to produce pure rock 'n roll, they satisfied a captive audience. As professor Dick stated, rock'n'roll, as an American art form, is here to stay, and **The Blasters** proved him correct.

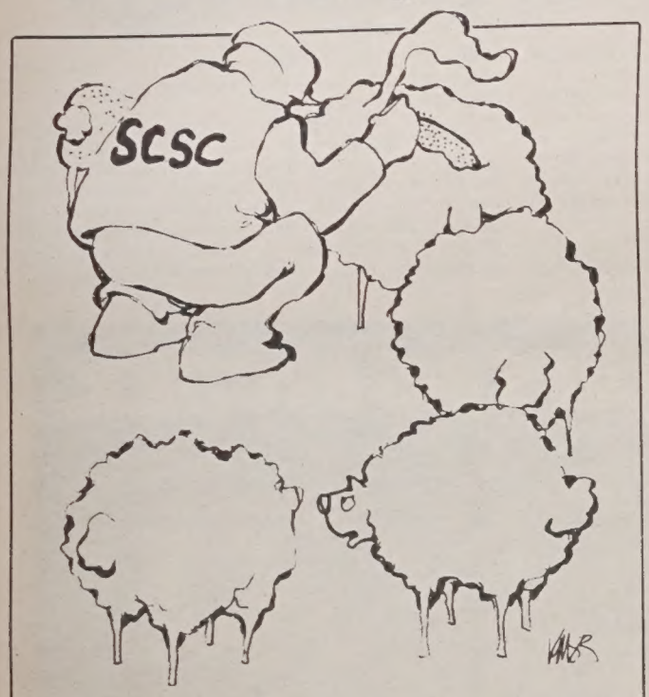
Classic Coke now in stock at *The Underground* office (H213c) for a donation of only 35 cents.

It's big. It's Blue. And it's back in beer stores all over Ontario. Big Blue. Five hundred millilitres of the clean, true taste of Canada's favourite beer. So now you can call for the Blue. In a big way.

BLUE'S BIG BROTHER IS BACK.

The Lighter Side of

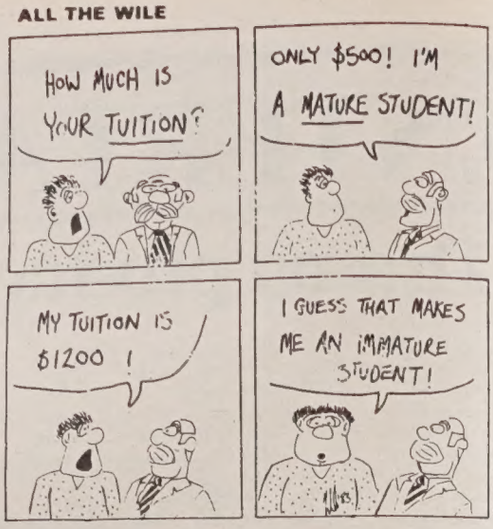
Scarborough Campus



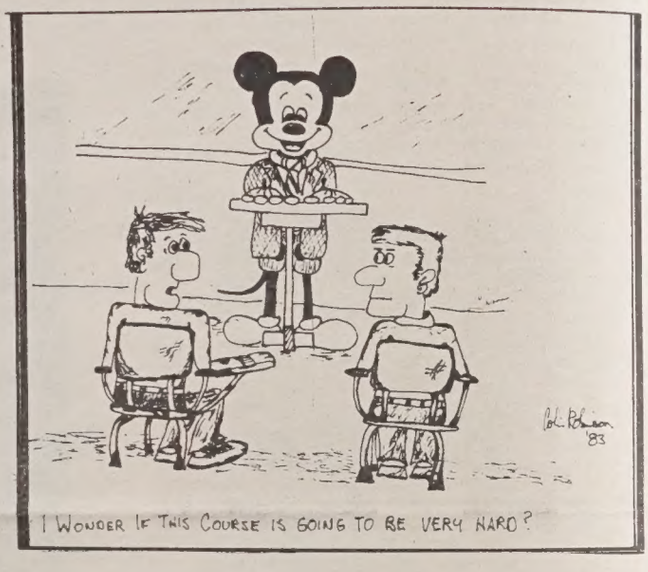
"Every year he says he needs the wool 'for the sake of the farm' but the only change I've noticed is that every time I see him he has a new sweater on..."

Graphic/The Mike

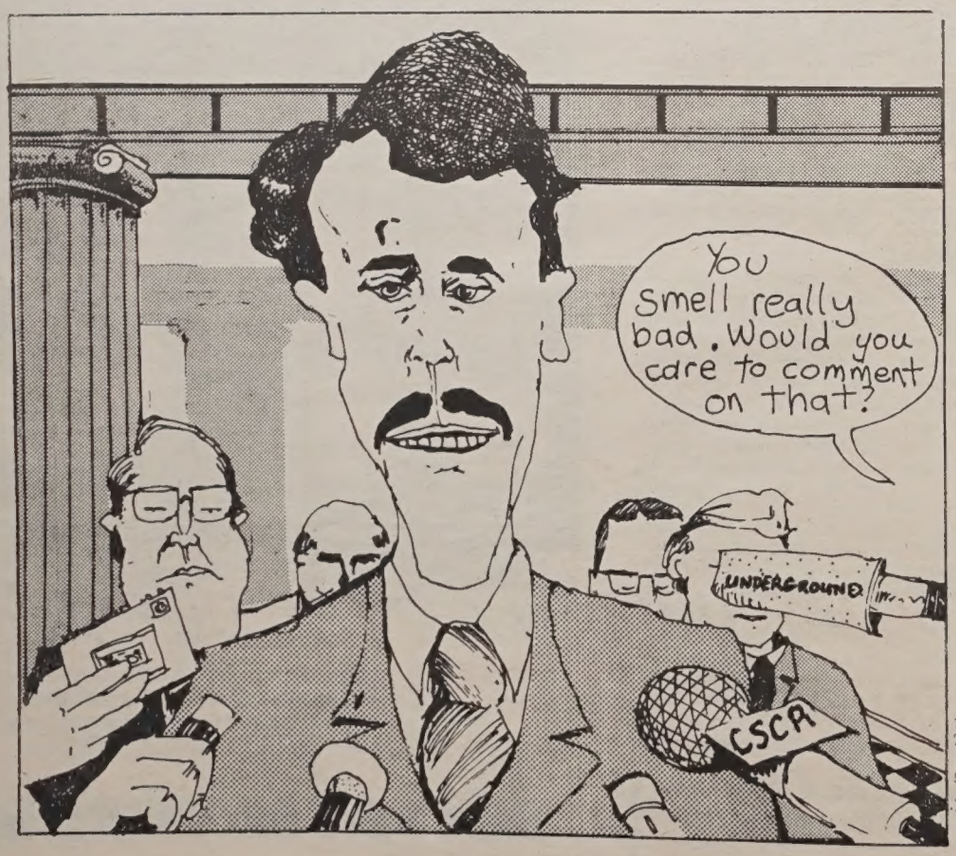
ALL THE WILE



Graphic: The Picaro

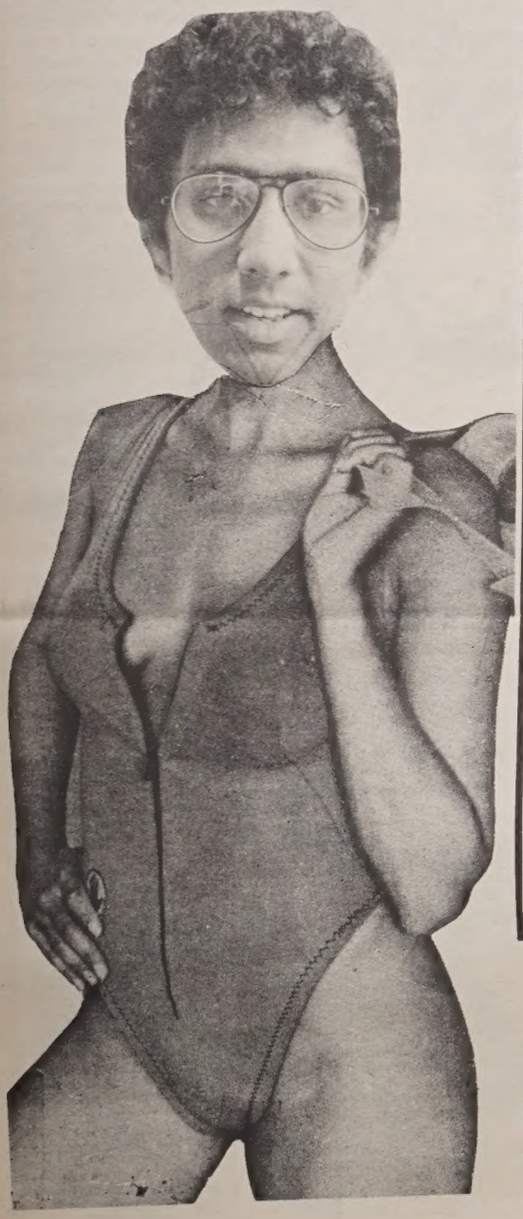


Graphic: Marlet



Graphic/Gauntlet

Speaker Denies Sex Change Operation



Jon Raise, the Speaker of Students' Can Screw Colleagues (SCSC), created a commotion when he entered last week's Council meeting. His appearance was met with cries of "Whoa, Mama!". Some Council members claim Raise has undergone a few changes during his week's absence from school.

Third Year Rep. Tom Schit went as far as to accuse Raise of "getting a really good sex change operation". Raise vehemently denies having undergone any such operation. He claims that his recent trip to Amsterdam was to get his nose "fixed" and to remove a few wrinkles here and there.

Said Raise "Can't a guy get a little lift and tuck without having dasterdly rumours spread about him".

"They're animals" cries Trotboy

SCSC to sue *The Underground*

By Deep Throat

Second Year Rep. Art Trotboy has stated his intention to sue *The Underground* editor Hasif Sarangatang for assault.

Trotboy claims that Sarangatang attacked and beat him last Thursday. Said Trotboy "I've been used, abused and bruised, and I'm going to sue those bastards".

There are conflicting reports as to the reason for the incident. Second Year Rep. Dummi Trembli stated that the reason for the beating was that "Art was working out of *The Underground* office. He was using it as a pad to service his johns and wasn't paying his share of the rent".

Trotboy denies the accusations that he is a gigolo.

Sarangatang confirms the rumours stating that "I can't live off my share of what Art's making. Thirty per cent of nothing is still nothing."

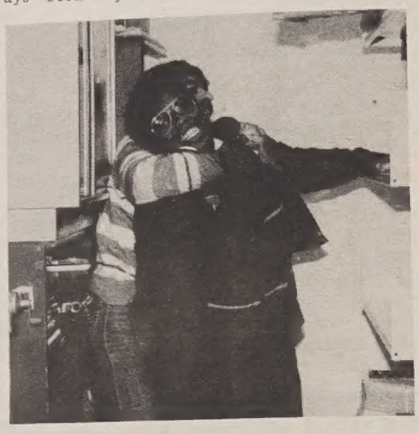
Trotboy denies any knowledge of an agreement with Sarangatang.

Debbie Spensive, well known pimp on campus, stated that she was "sorry to see Art tossed out of his hangout". She added that "he took care of all the weirder customers, the Jello creeps and the perverts, my girls can't handle that stuff".

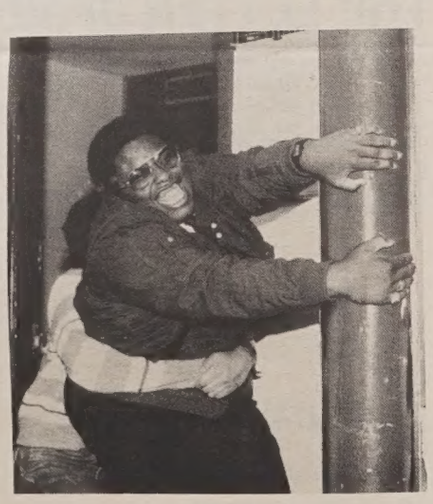
Trotboy denies having any knowledge.

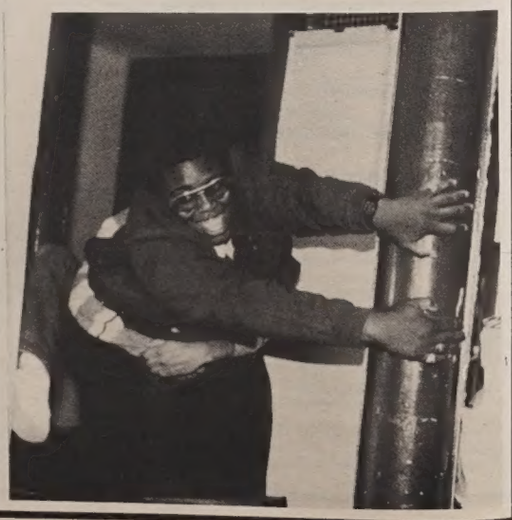
Trotboy's council in the lawsuit will be Ramses Bisaka. Bisaka stated that he would "gladly represent Artie, he's always been my favorite. There's so much of him to hold on to."

Said Trotboy "I don't know what the Hell he's talking about".



The Underground photo by: Alvin Ng





Next Week

INDIAN STUDENTS ASSOCIATION

plans takeover — of brothel!

HOW YOU CAN MAKE FIVE MILLION DOLLARS IN Circumcision

Professor Gooch Outcast of British Royalty

Production Information: DEMANDO

They don't make them any cheaper than Tiny McTwit. Barely intelligible, sweats under pressure, physically repulsive, an expert in temper tantrums and the use of kneepads, McTwit made a career with these extra-ordinary talents. A demando without peer.

McTwit is the former commissioner of Students Can Screw Colleges (SCSC). He was asigned to whatever political hot-spot was the hottest. Like any covert operations unit, McTwit had outlived his usefulness and was slated to be "retired." Too many people knew his face. Too many people wanted him dead. And McTwit was their target.

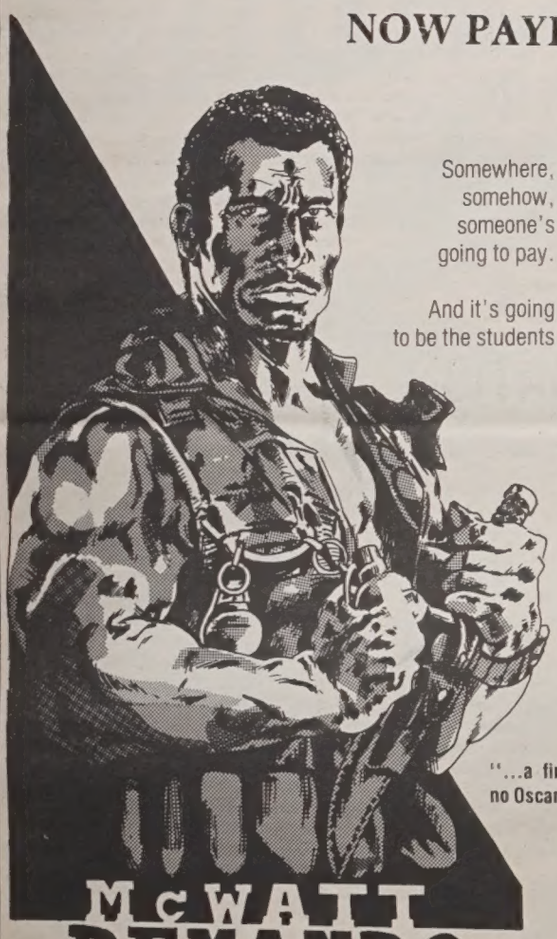
Still armed with the sexual skills and techniques that made him a superb bootlicker, President McTwit is now living under a new identity in rural splendor with his eleven-year-old girlfriend, Tracy.

McTwit became President to accomplish one mission: **Get A Raise**

Coming off the critical and boxoffice success of "Uncultured Commissioner". Tiny McTwit stars as President Tiny McTwit in Twentieth Century Twats "Demando". A SCSC production, "Demando is directed by his ego who most recently directed Young Scum's "Salary raise".

Watch for McTwit's next appearance in "Demando 2 - McTwit's Honorarium.

NOW PAYING



Somewhere,
somehow,
someone's
going to pay.

And it's going
to be the students

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also starring Young Scum

introducing Roseanne Flake

Scarborough was never like this before!

DOLBY STEREO

Scarborough

This movie may contain coarse language and extreme bullshit.

SCUM TOP 10

1	Perish	Reek & the Killers
2	I got AIDS Babe	UB Careful (with Chrisseys' Hindquarter)
3	You Belong to the Suburbs	Glen's Fried
4	Lay Your Hands on Me and I'll Sue	Thompson & Thompson
5	Hurts tobe in Pain	Whino Spenelli
6	Morning With The Children	Slug Wham-Her-On!
7	The Boys in Her Box	Whorey Fart
8	Sleeping Bag Lady	AA Bottom
9	Oh Shit!	Not Ready For Nuclear War
10	Dancing Between the Sheets	Major Tom & Big Lips

The Underground

Scarborough Campus Community Newspaper
Room H-213C, H-Wing
1265 Military Trail
Scarborough Ontario **284-3147**
M1C 1A4

Editor-in-Creep: In Siberia

Assistant Creep: Charles Ng

Procreation Manager: Busy This Week

Assistant Procreation Manager: Filling In Where Needed ...

Solicitor Editor : Always Vacant

Hot News Editor: Always Vancant When Needed

Entertaining Editor: Busy with Procreation Mnger

Sporting Editor: Calvin Recline

Assistant Sporting Editor: Mel Smells

Downtown Editor: Never See The Guy

Cupi-Iditur : A. Plagiarist

Distributing Mnger: C. Man-Bank

Acting-Pornographic-Editor: C. Through

Advertising Mnger: Howie The Hair Perfect Baybee

Procreation Staff: Ink Head
Barbie Doll
Benjie
Ramses Saves
Bad Alkie

The Underground *is essentially a stupid publication, filled with typographical errors, and laden with misspeeled words. It is a mismanaged by bunch of alcoholic slobs, our Bored of Directors, who allow anyone to fly anywhere free of charge.*

Formal and informal complaints of any kind will not be accepted because we are supreme and infallible, even to Beaver Foods. Those wishing to complain, including Tony McWatt, should go and piss off.

The Underground *is not a publication of the Scarborough Campus Student Council, the U of T police, the Marks Review Committee or any agency thereof.*

Second class mail registration is still pending after two years of trying, probably because we are all second class citizens.

Bomb wipes Erindale

By Viva Ulrus

A 40-Megaton Hydrogen Bomb exploded directly over Erindale College and nearby housing subdivisions yesterday morning. There were no injuries. Claiming responsibility is the Erin Mills People's Liberation Army (EPLA), an NDP splinter group consisting of Neo-Maoist lesbian mothers from Nicaragua. The EPLA seeks the violent overthrow of all student councils in order to establish a woman's centre where they can study the political significance of Gloria Steinman's Playboy photos, have orgies, and discuss various ways of fixing up their hair.

This was the second attack by terrorists at U of T this year. Last March, a renegade band of Cherokee Indians mistook Robarts Library for a frontier outpost. The raid left hundreds of artsies dead whilst an engineer received a paper cut.

Meat of the Week

Name: Heather Locklear
Age: 22
Sport: Chasing Men

Heather is a fourth year Scarborough student majoring in Nuclear Physics. Her athletic abilities are well developed, as can be seen from her numerous swimsuit performances on the Battle of Network Stars. Her poor taste in men, however, is what has won her this award.

Heather first revealed her pathetic taste by dating Scott Baio. She then convinced us that she has absolutely no taste at all in the opposite gender, by chasing down Motley Crüe's drummer Tommy Lee, for her very own personal jerk.

It is with great pride and pleasure that Heaver Foods awards Heather with a lifetime supply of its food and a trophy bearing her name, to be displayed in the Heaver Food "Bad Taste Hall of Fame".

The Underground congratulates you, Heather, and may we suggest the preformed sandwiches?

THE LETTER OF RECOMMENDATION

So here you are, newly plunged into the uncertain world of university academics. We're certain that, throughout what is going to be a long and fruitful educational experience, you are going to have to ask for that intimidating piece of paper (no, not your degree), the letter of recommendation. But, asking for and receiving this coveted endorsement of your intellectual capability is, we warn you, only half the battle. Once the letter in your possession, there remains the task of decoding and deciphering it. ("What are they talking about?!?) Well, experience has shown that "What is written is not necessarily what is intended", and that nowhere is this more evident than in the area of academic bureaucracy.

With this in mind, the staff of *the Underground* has included this handy reference guide to be used when one comes face-to-face with letters of recommendation that *appear* to be favourable.....So beware, and read on.....

What the Prof. Wrote...	What the Prof. Meant...
"A" Student	Buys me beers in the Pub
Puts a lot of effort into work	Essentially stupid
Assertive	Obnoxious
Thorough and methodical in his work	Does not know what is going on
Participates frequently in class discussions	Arrogant S.O.B.
Keeps abreast of current developments in the field	Has read my latest publication
Extensive vocabulary	Bullshits a lot
Works effectively under deadlines	Master procrastinator
Unobtrusive classroom manner	Falls asleep frequently
Provides lecturer with feedback	Snores (see above)
Interacts effectively in one-on-one situations	What a body!
Submits assignments promptly	I haven't been able to catch him plagirizing yet
Takes controversial positions	Idiot
Has tremendous potential	Will be in this class again next year
Pursues arguments tenaciously	Asshole
Ambitious	Dreams of passing

"Let's name him after someone we know, but don't like."

"Miss Hopkins, get me everything you've got on making a music video!"

"Do you have anything that smells like a TV set tuned to a sporting event?"

"Of course I'm an honest man . . . It's one of the conditions of my parole."

angry wife gets revenge

By Sneaky Peek

When a jealous wife discovered her husband was sleeping with other women, she was angry enough to commit murder. Instead she took away his sex drive - by feeding him female sex hormones contained in her birth control pills, police say.

Missy Who, 26, is in jail on charges of illegal use of drugs after she slipped progesterone and estrogen into her husband's food over a 12-month period.

Authorities say the woman's husband, Gus Who, 28, didn't realize anything was happening even though his breasts had increased in size, he was losing his body hair, his sex organs were changing, and his voice had developed a high pitch.

He also lost interest in his girlfriend and began looking at men instead.

From a hospital bed in Mexico City, Gus says, "I thought I was suffering from a toxic skin condition because of my work. I sell chemicals for farming and thought they were having an effect on me.

"It never occurred to me my wife might be feeding me female hormones."

Doctors at University Hospital say Gus's sex organs were just starting to undergo major changes when he was admitted for an examination.

"We believe we got him off the hormones in time," says Dr. Savour Aid. "In time his hair should grow back and the changes his body had been experiencing should disappear.

"It was very close. A few more months and his condition could have become irreversible."

Authorities say Gus and Missy had been having marital problems because she caught him in bed with one of his many girlfriends.

"Missy is very traditional and refused to accept her husband's philosophy that as a Latin and male head of the house he had a right to go out with other women," says a detective.

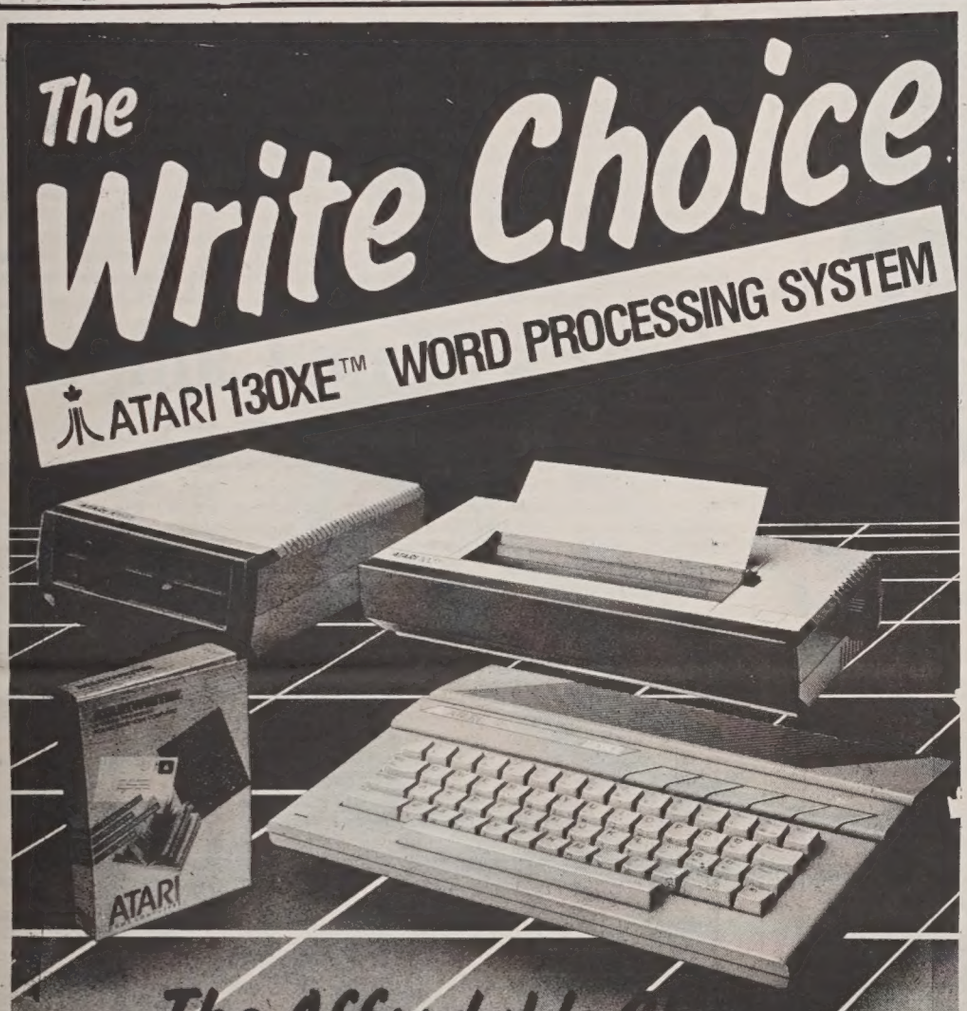
"When we showed her evidence she had been putting sex hormones in her husband's food, she readily admitted it. Then she told us in a statement she had actually considered poisoning him for the grief he had caused her."

Progesterone makes the breast larger and more femenine by forcing the body to take heavier breaths. It also makes men prefer other men to women.

Gus says some of his friends at work noticed he was gaining weight and joked about it. They thought Missy was feeding him too well.

He adds, "I began suspecting something was wrong when my sex drive fell off sharply. My girlfriends complained about my lack of energy and said I just didn't seem like my old self.

"I couldn't develop an interest in any women, including my wife. That's when I decided to get a checkup and see what was wrong."



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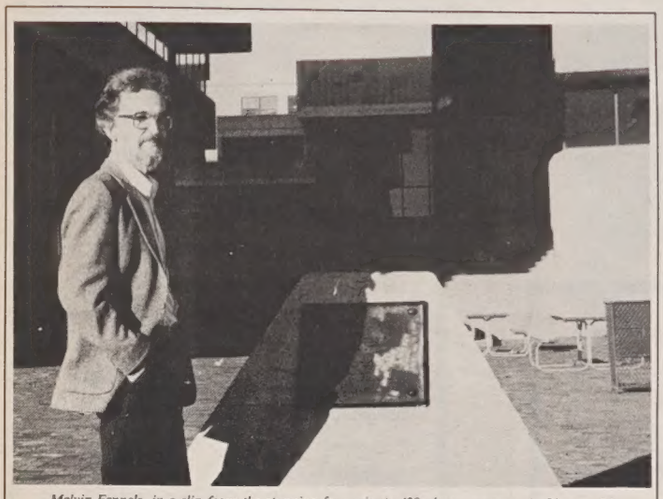

Melvin Fennels, in a clip from the stunning four-minute 429 plaque sequence in Plaques Of The Province. Charming, isn't he? Coming soon to a university near you.

PLAQUES OF THE PROVINCE. 195 minutes. Technicolour, Panavision, Cinemascope, Dolby Sound, Odour-ama. 1985. Pantagruel Studios.

Producer: **Herbie Belmont**
Director: **Melvin Fennels***
Scriptwriter: **Scott Stevenson***
Cinematographer: **Dalton Dreyfuss***
Editor: **Bernard Plunkett***

(*denotes officials credits. Actual work done by between 10 and 20 individuals.)

Starring: **Melvin Fennels, Scott Stevenson, Gregg Hill, Moses Paul Wuggenigg, David B. Miller, Donald Sutherland, Tony Randall, Barry Morse, Donald Pleasence, Garnat Truax, Ann-Margaret, Claire Bloom, Lee Remick, Dustin Hoffman, and Diane Keaton.**

Special Appearance of "The Headcases" as The Rowdy People Having a Picnic in the Park.

Guest Starring: **Charlton Heston as The Farmer in the Blue Pick-Up Truck.**

Also Featuring a Special Appearance By: **Jane Fonda** as the Woman Who Declares that the Preservation of Historical Plaques is the Single Most Important Issue Facing Our Civilization at this Time.

Commentary

Commentary: (One)

One of the most bizarre, controversial, and expensive Canadian films ever made. Ostensibly a documentary-style film examining a large number of historical plaques in Ontario, the production obviously came under a number of divergent creative interests, and so, while a look at plaques remains central to the film, a great mass of additional material runs throughout. This extra material careens wildly through drama, melodrama, slapstick comedy, black comedy, social comment, psychological tensions, symbolism, and rampant surrealism. As a classics professor Melvin Fennels travels about Ontario, visiting and commenting on various plaques and the places and events they represent, he encounters numerous individuals involved in an awesome range of activities. The travels, propelled by an obviously deep and ancient drive on the part of the Professor, combine with the strange events to form a powerful, perplexing, flawed but exuberant comment on the journey of questing, curious humanity through life.

Thurston Guppie

Commentary: (Two)

Actually, to write about "Plaques of the Province" in Mr. Guppie's terms is to make a mistake. He leaves one with an impression of quality, however misdirected or strange. This is most definitely not the case. "Plaques", while striving mightily, is still an undeniable failure. It is a confusing, boring, lengthy film that is often agonizing to watch, and inescapably brought down to the level of junk by the dozens of conflicting creative demands pulling it in all directions. Documentary, comedy, drama, sociology; "Plaques" attempts to be all of these and thus fails with each of them.

Milton Algee

Production Notes:

"Plaques of the Province" was filmed in March through September, 1985, in dozens of locations throughout Ontario. The producer was the mysterious Herbie Belmont, who, in his usual style, decided to indulge the whim of a chance acquaintance by giving him large sums of money with which to make a movie. (The chance acquaintance was Fennels, 25, an about-to-graduate Classics major at the University of Toronto's Scarborough Campus.) The whim was to film a movie featuring every historical plaque in Ontario. The cost ultimately reached 22.5 million dollars.

In his usual style, Belmont's contribution as producer never went beyond providing money. Creative control was left entirely up to Fennels and the crew he raised to assist him. The crew was predominantly a batch of strange, largely untrained friends, with the occasional genuine film craftsmen to give cohesion to the project.

At first, the production crew travelled throughout the province, filming rather stock footage of Fennels or certain associates standing next to historical plaques and either reading from them or giving standard, conventional commentary on the events concerned. As the days passed, however, boredom began to set in among those crew members who did not share Fennels long-term, and deeply-felt desire to merely film plaques. Numerous requests arose to "jazz-up" the production, to make it more interesting and increase its salability.

Once suggestions were permitted, artistic license began to creep in, and in short order the entire production went, in the words of one hanger-on, "beserk". "It was like progressive insanity," said a crew member in a later interview. "While the basic theme remained intact, and we continued to hit three and four plaques a day, all this extraneous material began to creep in. It became bigger and wilder every day. The filming, and the film, to me, took on the character of a nightmare."

Nightmare is an apt description. Writing and direction seemed to start being done by committee. The movie increasingly looked like the product of a multi-faceted schizophrenic personality. One actor appeared in many scenes, stalking through desolate landscapes and brooding with great intensity. A serious-looking individual frequently showed up unnoticed by the other characters, and in the manner of the late Rod Serling offered wordy commentaries on the events, delivered in voices mimicking famous movie stars. Actual movie stars showed up as well, offering cameo roles that went nowhere and meant nothing. A significant portion of the multi-million dollar budget apparently went to enticing these well-known actors and actresses to waste their talents in these puzzling parts.

Technically, the film was no less bewildering. Some eight or nine qualities of film and numerous lenses were used. A splendid colour shot of rolling landscape could be followed by the grainiest of black-and-white, or an interior shot done with a fish-eye lens. The volume and clarity of sound fluctuated constantly. There was much use of slow motion, freeze-frames, and other gimmicks. No one of the high-grade technical processes listed in the credits was used for more than a few minutes. There were plenty of crane shots.

The original music consisted mainly of vocals and simple percussion. The enthusiasm was high, but harmony was conspicuously lacking, and production values were appallingly low. There was also much recorded music on the sound track. Bits of material by Peter Gabriel, Kate Bush, Hank Williams, Simon and Garfunkel, Woody Guthrie, Tchaikovsky, John Williams, David Bowie, Gordon Lightfoot and Prokofiev were heard.

"Plaques of the Province" clattered along in its filming stages for eight months. Finally, production ground to a halt as creative cross-purposes jammed against one another, and Fennels felt he was beginning to repeat himself. He had visited, filmed and commented on some 642 historical plaques.

As the production crew clattered into Ottawa, Fennels abruptly announced an end to filming. The group settled down in Ottawa with a battery of post-production workers and edited the 26 hours of rough footage into its final 195 minute form. By having the majority of the finished film focusing on plaques, Fennels felt that he had retained the integrity and original purpose of his project. No plaque footage was completely wasted. All 624 plaques were represented, 429 of which were shown in a stunning four-minute sequence near the end of the film.

The film was released in October 1985. General distribution was never achieved, but the film continues to show at universities and avant-garde theatres in Canada and the United States. Application is currently pending with the Federal Cinematic Oddities Board to have the film granted official cult status.

Of course "Plaques of the Province" was a colossal financial failure, but Herbie Belmont did not care. He never does. The few revenues generated went into a fund for future film projects.

Artistically, the movie was a limited success. Most of the production crew that could be found said that they had a good time. Fennels himself was not totally satisfied. "After all," he says, "the thing creaked to a halt before we got around to all the plaques". Still, he takes pride in the noble attempt. He has no future film-making plans.

Miles De La Von Portella

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U. of T. IRANIAN STUDENTS ASSOCIATION

This week's topic: Zen and the Art of Suicide Car Bomb Attacks. Meet Ahmed in the black van parked outside the American Consulate.

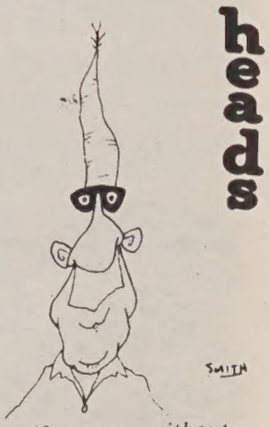
ATTENTION
All little boys are welcome to attend Pedophiliacs meeting tonight behind the bushes under the bridge. Free candy.

What you looking at fool! I'm seein'

Deadly Sins

If you thought the make-up job in Tootsie was fantastic, wait till you see DEADLY SINS, the newest production by Herbie Belmont. The movie stars Mr. T and Ricardo Montalban as tragic lovers. Don't miss it!

heads



After 40 years without improved eyesight, Joe began to doubt the validity of the old carrot myth.

Heads...

IT WAS APPARENT TO EVERYONE THAT JIM WAS LYING ABOUT HIS WOOD-WORKING SKILLS WHEN HE ACCIDENTLY SEVERED HIS HEAD WITH A LATHE.

Graphic / Imprint

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HF209 Understanding Nudity
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EC411 What to do With Your Conversion Pit

Paul Ho's

Undergirl

The Underground photo by Hanif Sarangi

"There must be a Hell's Angel (playing with my heart, yah). This blonde Goddess, Butch, loves classical music, romantic moonlight canters in the valley, fine European beer, macrame, whips and chains. So get out the Beethoven, the Bock, the heels and the Harley, guys. Butch is ready to romp.

Sandra Bisnath's

Underboy

The Underground photo by Hanif Sarangi

We're proud to present Chris, 21, as this week's *Underboy*. Chris enjoys fine European cuisine (as you can see), javelin catching, performing in the Ironman Triathlon and romantic moonlight canters in the valley. So let's get out the javelins and the Jello, the hiking boots and the horseshoes, Gals, We're goin' to go for a trot.

Ask Dr. Fang

By Doctor Fang

Do you have a cough? A sore throat? Aches and pains? do your sinuses back up worse than the Don Valley Parkway in rush hour?

If you answered yes to two or more of these questions you have the common cold. (See what education does for you!).

Now that you know what you have you might want to know how to get rid of it. (Deductive reasoning - Philosophy).

Remedies for the common cold can be obtained for a dime a dozen (Business & Administration - scary stuff). If you are sick you don't want a lot of empty theories. You want practical remedies with quick results.

Consider taking handfuls of any one of a number of marketed (Marketing - wow!) decongestants. The basic effect is that the inside of your nose will dry up (Geography - Sahara desert) to a crsip.

After a couple of hours, the effect wears off and you're off and running for the next kleenex. You might have a couple of minutes to excuse yourself politely and obtain a "snot rag" (I don't know); but more often than not you run like hell because it feels like the Hoover Dam has just opened up.

You could take the time to pour yourself a "hot, lemony tasting Neo-citron". If you plot this course (Astronomy - maybe?) of action you should beware of large fluffy St. Bernards that may pounce on your bed.

One all-time favourite remedy is to park yourself under a heaping pile of blankets and consume a fifth of your best liquor. One should note that this cure is only temporary. When the hangover fades you are back to square one.

How about chicken soup? Didn't Mom always say this was the best cure? She was always right. Usually by the time good-old Mom got around to making the damn stuff you were feeling better anyway.

All of these remedies fail in some aspect to provide relief for the common cold sufferer. The best suggestion is to hold public executions of those who transmit this unfortunate sickness. Or else you could live in total seclusion, away from those inconsiderate individuals who would see you suffer.

Scar. - Main Campus

By Evan L. Brown St.

At 8:15 a.m. last Sunday morning, an unfortunate mishap occurred. A bomb located in Hart House exploded, destroying almost 95% of the downtown campus. The surrounding buildings were left unscathed. Fortunately, no one was injured.

There may be some connection between this explosion and a similar one at Erindale Campus, but so far, no one has claimed responsibility.

The bomb employed was of a newly-developed "anti-neutron bomb" type, and posessed the ability to obliterate buildings without harming humans. Residents of the campus core were rudely awakened as the buildings in which they were living were abruptly vaporized. This has served only to heighten the present student housing crisis.

Rebuilding crews are at the scene and classes are expected to resume shortly. The explosion was not the only setback the University suffered this week. Earlier, the Administration received a tersely worded statement from Ima Klutz, the President of the Professors of University of Toronto Society (PUTS), which threatened a professor's strike if all professor's offices were not refurnished withing the next two weeks.

However there is now little hope that a strike can be averted. Due to the recently announced budget cuts in post-secondary education, the question of the cost of rebuilding the St. George campus has been raised. A proposal was made at the Monday meeting of the Governing Council (held in a Cuntry Style Doughnut House) to force all St. George Profs. into early retirement and to make Scarborough College the Main Campus of the U of T. The motion passed 9 to 5, with no abstentions.

What comes first — the decision or the choice?

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THE UNDERGROUND

TUESDAY, OCTOBER 29, 1985.
VOL. 5, NO. 9

THE VICE OF SCARBOROUGH CAMPUS, U OF T.

FINAL EDITION

Prostitution runs rampant at U of T.

SEX ON CAMPUS

The Underground photo by Hanif Sarangi

Two "Johns" negotiate the price in broad daylight at Scar. campus. The administration is trying to crack down on such activities.

By Geno Laurentino

In between the shiny BMW's and Fieros, in between the rusting Pintos and beat-up bugs, a disturbing trend has developed in Scarborough Campus parking lots. Young female and male students have resorted to "taking to the streets" in order to earn extra money.

Prostitution. The staff of *The Underground* has spent four grueling months exposing this unique problem. We have discovered over twenty men and women paying their way through school working as "play-things" for love-starved students.

This problem has reached almost epidemic proportions at Scarborough and is slowly spreading to the St. George and Erindale campuses. At Scarborough students openly solicit each other in the halls, outside the bathrooms and in the parking lots.

So many people are aware that a "trick" can be obtained in Scarborough that residents in the neighbouring community have become regular customers to Scarborough prostitutes.

Bambi, a third-year philosophy student, explained her reasons for turning to prostitution. "I come from an affluent family that doesn't support my eduction. Since I have no other obvious skills, I find this (prostitution) is the most expedient way of earning some income. There is no income tax, everything is under the table ... everything."

Male prostitutes are also common at Scarborough. "I like to be pampered by women," says Michael, a baby-faced student who claims the S-Wing as his territory.

Many students claim underfunding forced them into prostitution. Philip, who is also a member of the Varsity Football team, claims that he turned to prostitution because "OSAP just doesn't pay enough".

Philip was not surprised that he could earn a living as a prostitute. The husky student said "I've found that women want sex just as much as fellows - and they're willing to pay for it."

He added, with a grin, "They do expect you to be up to the task. And I always try to meet their expectations.

Wanda, a second year English student, says that she earns up to $200 a day. She charges $40 an hour and offers a $10 special for those who want to spend the 10 minute change in between classes more productively.

Sgt. Harry, in charge of the Campus Police at Scarborough, stated that "not much can be done about prostitution because of the lax laws". He added, however, that Campus Police will try to crack down by installing video cameras in the bathrooms and patrolling the halls more often to discourage the "hookers".

Williams Feared Dead

By Pasquale Galliard

Principal of Scarborough campus Gar Williams may be dead. This revelation is the intensive investigation conducted by *The Underground* last week.

Scarborough Campus Radio (CSCR) has been playing Purcell's Funeral March continuously for the last three days. The flag outside Scarborough campus has been lowered to half mast and members of the Administration have been observed wearing black.

As was the case with the last Principal of Scarborough campus, Joan Folly, this indicates the demise of the Principal For Life.

Williams Had been seen walking into Health Services last Friday and was never seen again. Williams was also seen coughing at the last Principal's reception. He was also reported to have been sneezing. Unconfirmed rumours of William's recent ectopic pregnancy have not been proven.

Assistant Dean Irwan had been overheard to remark "they only last on average three months". Dean Kashinsky was also seen cleaning out Williams' desk.

This has led to speculation that a power struggle is developing within the upper echelon of the administration at Scarborough.

Sgt. Harry, head of Campus Police is the most likely candidate to replace the suspectly deceased Williams. This hypothesis has been supported by recent incidents involving other contenders tot the Principalship. Informations Officer Linda Raykill, another likely candidate to the Throne, last week imposed a ban on the publication of all information regarding anything. She was later accidentally shot by a member of Campus Police. The Policeman involved stated that his gun "accidentally discharged.

It remains to be seen who will become the next Principal of Scarborough campus. Scarbro campus. In memory of Principal Williams, *The Underground* will cease publication permanently. This decision was reached because reliable sources claimed that Williams' last words were "that rag will be the death of me yet."

Last picture taken of Scarborough Principal Gar Williams..

The Underground photo by Alvin Ng

At night, cars line up to catch the action. Debi, one of the most popular girls on campus, discusses the final exam with her prof.